



A PASSION FOR BLUE SINCE 1775

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FOR
BLUE
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THE ROYAL COPENHAGEN
STORY OF GIFTS



ANNUAL CATALOGUE

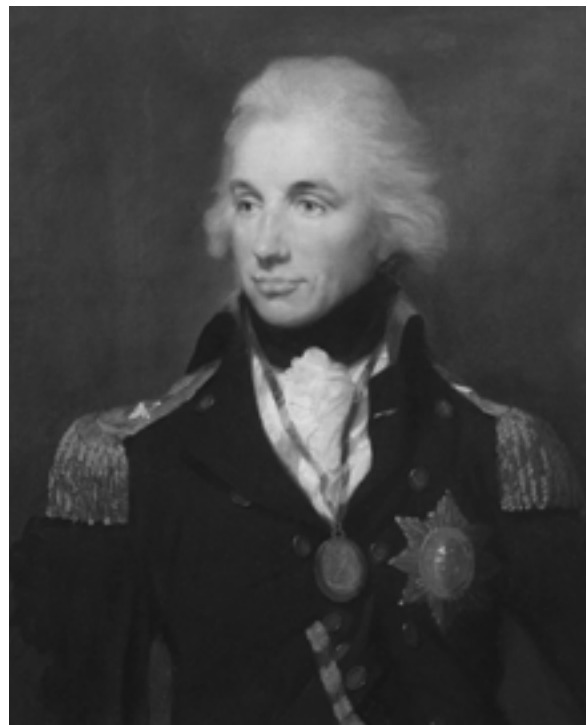
2016





THE ROYAL COPENHAGEN STORY OF GIFTS

Royal Copenhagen has long been associated with the art of gifting. From the development of Flora Danica to the porcelain dinner service given by Lord Nelson to his great love, a gift of Royal Copenhagen is a gift of exceptional beauty and taste. Each piece of carefully hand-crafted porcelain in its artfully wrapped package tells a story of luxury and tradition. A story of great gifts.



In the 18th century, it was customary among kingdoms, aristocrats and princes to present one another with fine porcelain gifts, in the name of diplomacy. In 1801, in celebration of his victory in the battle of Copenhagen, Lord Nelson showered his beloved Lady Hamilton with presents from the Royal Porcelain Factory. The Danes may have lost the battle but a love of Danish porcelain was victorious.

The original Flora Danica service, consisting of 1802 pieces, was probably ordered as a gift for the Russian tsarina Catharine II. In spite of the defence alliance

between Denmark and Russia, Denmark had let Russia down during the war between Sweden and Russia. To make amends, a significant diplomatic gift was thus required from the Danish king. In 1796, the tsarina died before the service was completed. The Danish regent continued production of Flora Danica, and later expanded from 80 to 100 place settings. In 1802, however, production was stopped and the whole set delivered to the Royal Palace, where it is still used when celebrating special occasions; perhaps the most precious porcelain service in the world.



Royal Copenhagen Flagship Store





Outside Royal Copenhagen Flagship Store



Royal Copenhagen Flagship Store Amagertorv

The Royal Copenhagen Flagship Store in central Copenhagen is more than just a shop with beautiful porcelain. It is a living museum; a retrospective exhibition that showcases Royal Copenhagen's enduring respect for tradition while also illustrating how the company has spearheaded Nordic design and craftsmanship since its inception.

When it first opened, the shop on Amagertorv was frequented by men; it was the master of the household who purchased the family porcelain as he was the one who earned money and controlled the housekeeping finances. Later, the lady of the house would be the one to visit the shop, in the company of her peers. Christmas was an especially busy time, when presents would be ordered, beautifully wrapped and delivered to Copenhagen households. Even today, for many

people, it is not Christmas before they have visited Royal Copenhagen to browse and admire the shop's Christmas décor and table settings.

The Danish Royal family continue their relationship with Royal Copenhagen. In 2003 HRH Queen Margrethe was in charge of the Christmas table setting at the Flagship store. Royal Copenhagen's beautiful gift wrapping also has royal connections. Inspired by origami paper art from Asia, the late Queen Ingrid suggested gift wrapping that would unfold like a flower when opened. Wrapping the boxes in royal blue paper and decorative ribbon, requires skill and dexterity and creates a piece of art itself. Giving a gift of this beautifully-wrapped Royal Copenhagen is a unique experience; like giving a little piece of Copenhagen, to be kept forever.

A G I F T
F O R
A N Y O C C A S I O N

Royal Copenhagen's experience as experts in gifts and occasions is as long as our history. We know about holidays such as Easter, Thanksgiving, Christmas and Chinese New Year but also the many other more local and personal occasions, special events and celebrations that happen around the world.

Occasions. Events in which we celebrate one another, whether birthdays, engagements, weddings, name-givings, house-warmings or anniversaries. And the countless gift-giving occasions across major religions and belief systems; Christmas, Easter, Diwali, Hanukkah, Kwanzaa, Eid al Fitr or Vesak. Occasions are the mark of humanity, the core of social relations

and the chance to present each other with gifts as part of the celebration. Royal Copenhagen porcelain is high quality, beautifully crafted and available in as many styles, colours and forms as there are occasions. Each piece of our porcelain can be the centrepiece in a tailor-made present that is sure to make someone happy.



LOVE YOU NOW AND ALWAYS WILL – HAPPY ANNIVERSARY

Blue Fluted Full Lace: cup and saucer, sugar bowl and cream jug



Happy
New
Year



365 NEW DAYS, 365 NEW CHANCES – HAPPY NEW YEAR

Black Fluted Mega: thermal cup, tealight holders and bowl 13 cm



ANOTHER BIRTHDAY AND EVEN MORE
GORGEOUS THAN EVER – HAPPY BIRTHDAY

Flora: plate magnolia and cup and saucer
high handle dandelion







HOME IS WHEREVER MOM IS
– HAPPY MOTHER'S DAY

Blue Fluted Plain: dish and bonbonnière
The Art of Giving Flowers: hydrangea vase light blue

AND SO THE ADVENTURE BEGINS – HAPPY GRADUATION

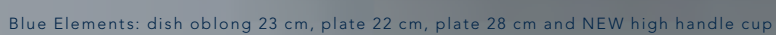
White Fluted: plate coupe 19 cm and 23 cm
Fluted Contrast: NEW mug poppy red and NEW mug elephant grey



YOU CAN'T TURN BACK THE CLOCK
BUT YOU CAN WIND IT UP AGAIN – HAPPY 50TH

Blue Fluted Mega: bonbonnière, NEW dish oval and thermal cup
Blue Fluted: thermal cup







EAT, DRINK AND BE THANKFUL – HAPPY THANKSGIVING

Blue Fluted Plain: NEW vase small, plate 27 cm, bowl 18 cm,
cup high handle 33 cl, dish oval 36.5 cm and bowl 13 cm



THE MOST WONDERFUL TIME OF THE YEAR – HAPPY CHRISTMAS

Star Fluted Christmas: plate 19 cm, bowl on stand, cream jug,
sugar bowl, cup and saucer, jar with lid and teapot







EVERY LOVE STORY IS BEAUTIFUL, BUT
YOURS IS OUR FAVOURITE

Princess: cup and saucer 20 cl, sugar bowl and tureen

KUNG HEI FAT CHOY
– HAPPY CHINESE NEW YEAR

Royal Copenhagen has old and strong connections with Asia. The classic mussel-motif pattern of the original Blue Fluted Plain porcelain from 1775, pays homage to the blue, hand-painted Oriental porcelain patterns of the time and is still loved and collected around the world. Popular in Asia, the delicate pattern is a lovely contrast to the vivid red and vibrant colours that mark the celebration of the Chinese New Year. It is a time to clean, pay off debts, give gifts and celebrate the coming of the new year with friends and family at the traditional reunion dinner. Gifts may include the red envelope containing money that is given from elders to the younger generation but also candy, fruits, chocolate and more. Royal Copenhagen would like to wish all a very Happy Chinese New Year.

Blue Palmette: mug 200 ml, dish oval, bowl oval, bowl 22 cm
Blue Palmette Blossom: dish small



A
C E L E B R A T I O N
O F
5
G I F T E D
P E O P L E
/

Everybody has a gift, talent or aptitude of some sort. Artistic, musical, social, academic; the ways in which we have these abilities are many. All we have to do is discover them. Here we have chosen to celebrate a few exceptionally gifted Danes, individuals who were born with special powers in the creative arts and who have each influenced Danish and international culture in their respective ways.

GOLDSMITH & FINE JEWELLERY DESIGNER

C H A R L O T T E
L Y N G G A A R D

FASHION DESIGNER

O L E
Y D E

ARTIST

C A T H R I N E
R A B E N D A V I D S E N

JAZZ BASSIST AND COMPOSER

C H R I S
M I N H D O K Y

CHEF

P E T E R
I N G E B E R G





GOLDSMITH & FINE JEWELLERY DESIGNER

CHARLOTTE LYNGGAARD / THE GIFT OF FORESIGHT

One of Denmark's famous fine jewellery designers, Charlotte Lynggaard creates beautiful, feminine and elegantly edgy designs with sculptural and organic shapes. Her pieces are loved around the world and she often knows what people want before they do themselves. As true creative, she expresses herself through painting, fashion and interior decoration and has been nominated for numerous awards including Best Jewellery brand, and won Style Icon of the Year.



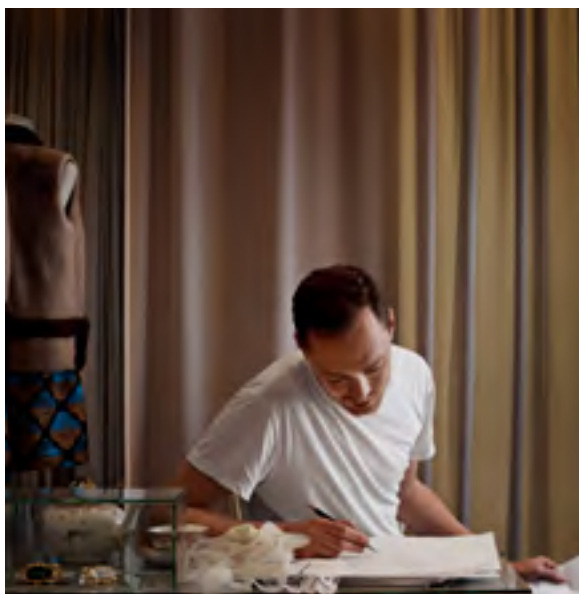
THINGS THAT INSPIRE ME

- 1: My personal scrapbooks and sketch pads.
- 2: My inspirational moodboard in my office.
- 3: A seasonal flower from my garden.
- 4: My Charles & Ray Eames office chair.
- 5: My Blue Fluted Plain Thermal mug.
- 6: My spectacles.
- 7: My playful water colours.

I would love to give a Royal Copenhagen gift to:
My mother.

The gift: Two Flora Danica cups for tea. The collection is so beautiful and expresses something very Nordic. I love when a visual expression holds onto its dream... and has exceptionally fine craftsmanship.





FASHION DESIGNER

OLE YDE / THE GIFT OF CHARM

Ole Yde is a fashion designer of luxury Prêt-à-Porter womenswear, showing in the official Paris shows twice a year. His designs are as charming as he is; the lines are graceful, poetic and womanly, using luxurious, opulent materials handpicked from workshops with a long heritage.



THINGS THAT INSPIRE ME

- 1: Love – without love there is nothing.
- 2: Classical music – I play it all the time while I work.
- 3: Beautiful surroundings – I feel relaxed in beautiful places.
- 4: Old books on jewellery and art – it has always been important for me to surround myself with books that I love.
- 5: Champagne – I can drink it all day!
- 6: Textiles – I work with textiles daily and I love their beauty.
- 7: Travel – see and experiencing new things just gives you energy.
- 8: My old drawings – I save all of them and sometimes find inspiration from my earlier thoughts and ideas.
- 9: Colours – the foundation for my fashion work.
- 10: Old Hollywood movies – it's escapism; I can disappear into a world that doesn't exist.

I would love to give a Royal Copenhagen gift to:

Farah Diba, Empress of Iran. She is a great style icon, on par with Audrey Hepburn, Jacqueline Kennedy and Grace Kelly. And is one of the last remaining of that calibre.

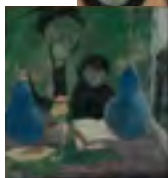
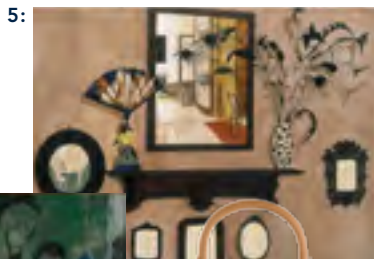
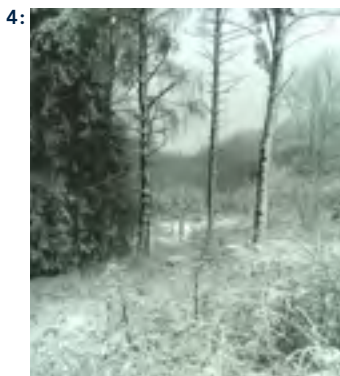
The gift: A large Flora Danica sugar bowl; I love the whole collection.



ARTIST

CATHRINE RABEN DAVIDSEN / THE GIFT OF TRANSFORMATION

Cathrine Raben Davidsen is a Danish artist who has exhibited widely in Denmark and abroad, and whose work is represented in significant art collections around the world. She works across media with a strong feel for the material, whether it is paint, prints, drawing, ceramics or set and costume design, transforming her personal thoughts into imagery with a universal meaning. Much of her work concerns transformation: the journey from one place or state to another.



THINGS THAT INSPIRE ME

1: Ceramics especially Japanese raku ware and Mexican terracotta pottery.

2: Danish goldsmith, Arje Griegst's wondrous and ephemeral jewellery.

3: Letters to a Young Poet by Rainer Maria Rilke – a very important book and one I have read many times.

4: My Swedish country house and its magical silence.

5: Artists, including Mamma Andersson, Kai Althoff and Peter Doig.

I would love to give a Royal Copenhagen gift to:

My teachers Rose Shakinovsky and Claire Gavronsky to whom I owe much. Originally from South Africa, they have lived in Italy for many years, and were my teachers when I studied at the art academy there. They have taught me how to express myself in my work. And they are still my mentors to this day.

The gift: A set of Black and White Fluted thermal cups and matching teapot.







JAZZ BASSIST AND COMPOSER

CHRIS
MINH
DOKY
/

THE GIFT OF
PRESENCE

Chris Minh Doky is a supremely talented jazz bassist and composer with a large international audience. He has worked across genres including modern jazz, symphonic works, pop and rock, bringing his distinct sound and artistic integrity to each piece he plays. When he plays, he experiences a state of true presence; a connectivity between himself, the other musicians and the audience. This state of presence is something that the audience can tap into too, vividly experiencing the scenes and emotions that his virtuosity evokes.

6:



8:



2:

7:



9:



THINGS THAT INSPIRE ME

- 1: My instrument – the double bass. Its natural sound resonates deeply and continues to inspire me.
- 2: A grand piano – my first instrument. I was drawn to the many different musical notes that could be played simultaneously and the endless colours it could create.
- 3: Every movement, whether a dancer, a leaf in the wind, an opening door or a car driving by – has an organic rhythm or pulse which I search for. It inspires me.
- 4: A woman's body, because it is unique, whatever shape it is. There's a softness and never-ending mystery, like a desert where I want to see what's over the next sand dune.
- 5: Art, because I love seeing and feeling what cannot be expressed in words.
- 6: Cities particularly New York, Tokyo, Copenhagen and Hanoi.
- 7: James Bond (yes really). He is always at home, no matter which situation or location he might be in.
- 8: Albums of any genre, new or old, obscure or classic; jazz, classical, opera etc.
- 9: Mint tea as it reminds me of my childhood.
- 10: Silence – nothing clears your mind like emptiness.

I would love to give a Royal Copenhagen gift to:

Ryuichi Sakamoto, the world famous Japanese musician, activist, composer and artist. He has inspired me tremendously, since I worked with him in the 90s and my inspiration from him continues to grow. I know he would appreciate the aesthetics, functionality and craftsmanship of Royal Copenhagen.

The gift: Thermal mug and teapot from the Blue Fluted Plain service.



CHEF

PETER INGEBERG / THE GIFT OF SENSUALITY

Peter Ingeberg is a highly acclaimed chef and sommelier dedicated to creating simple, unpretentious meals that create joy and bring people together. His enthusiasm and humour shines through his meals, for which he prefers to use exceptional quality organic or biodynamic Danish produce. Through the senses of taste, touch and smell, his meals take many forms and create anticipation, happiness and conversation.

1:



3:

5:



2:



9:



THINGS THAT INSPIRE ME

1: Inspiring ingredients such as Danish lamb from South Jutland and Danish fish or seafood. I like to go to Vedbæk Harbour and buy lumpsucker fresh off the fishing boats.

2: Sensuality & moods – especially the feeling of cooking in another culture. I have travelled and eaten in different places, even around bonfires. I love the feeling when people get together to eat a great meal; it's a special atmosphere.

3: Tastes such as freshly baked sourdough, sea salt and olive oil with grassy and spicy notes.

4: Simplicity in food style. I like when you can see and taste which ingredients were used. A simple meal; a carrot baked in the oven, served with homemade cream and herbs, and crisp rye bread.

5: Seasons. I love that each season brings different foods, such as the autumn's apples and root vegetables.

6: Contrasts; raw and cooked, soft and crunchy, sour and rich.

7: Great music.

8: My family.

9: Craftsmanship – I honor great craftsmanship. It awakens thoughts and a kind of inspiring spirituality in me.

From Royal Copenhagen, I would give the gift of:

The photographer Andreas Hviid. He has the knack of making his subjects appear truly credible and interesting. He sees all the possibilities within photography and has a drive to create the very best. I value this fusion of human and professional qualities.

The gift: A White Fluted butter dish and large oval platter.





MEMORABLE TABLE SETTINGS

Throughout time, human beings around the world have celebrated occasions by gathering together around tables and sharing special dinner. Whether large, social events that bring together people as a tribe, or small intimate gatherings, the collective rituals of dining together are elevated by well-prepared food and beautiful table settings. Table setting is a practice that goes back over a thousand years, to before the medieval era. It marks the occasion and is a ritual in itself; each item is laid out in anticipation of the conviviality that will follow.

For over 241 years, Royal Copenhagen has played an important role at table settings for special occasions around the world; from formal aristocratic events of times past to more modern casual meals between friends. Each plate and serving dish enables the diner to be present to the food, the occasion, and the memorable moment.





Each and every piece of Flora Danica is produced in the same way as it was in the 1700s. The service is only produced to order; each piece is picked from over 3000 different Danish wild flowers and plants listed in the Flora Danica. The astonishing detail of the hand painting and the perfect quality of the underlying porcelain make each item a piece to be treasured.



FLOWERS ARE FOREVER

Occasions do not always need to involve many people to be special. Just you and your loved one can enjoy an intimate moment and celebrate a memorable day at a table set for two. Dating from the golden age of porcelain in the 18th century, Flora Danica represents over 3000 Nordic wild plants from the Flora Danica encyclopedia, painstakingly painted by hand onto the precious porcelain. It was originally commissioned by the Danish king and intended as a gift for the Empress Catherine the Great of Russia, an enthusiastic collector of porcelain. As Catherine died before the dinner service was completed, it was first used at the birthday banquet for the king Christian VII in 1803. It remains one of the world's most prestigious and precious dinner services in production today.



There's tea and then there is tea. The difference? It's all in the preparation, the aesthetics and the ritual of its serving. A fine porcelain cup makes any cup of tea an occasion.





A memory of an occasion is captured in a special piece.
Flora Danica large pieces represent these moments
in history, becoming heirlooms that remind future
generations of that special family event.

FLORA DANICA MADE TO ORDER

*For more information on Flora Danica
or to place an order, please
contact Royal Copenhagen on
floradanica@royalcopenhagen.com*



THE PERFECT CANVAS FOR FRIENDSHIP

For many, a white table is synonymous with everyday meals. But it can be so much more than that. An elegant white tablescape creates the perfect canvas for a special meal with friends, celebrating a significant birthday such as when one turns forty. White Fluted contains all the archetypal Royal Copenhagen elements in its simple design; its unique fluting and elegant forms typify Royal Copenhagen dinnerware. Simple, classic and as elegant for a special birthday as it is for a weekday dinner.



As a gesture of appreciation and lovely way to thank someone for their hospitality, flowers say a lot but a beautiful vase will be treasured forever.





White is the colour of purity, innocence and new beginnings. When paired with gold cutlery, its cleanness is softened with a little warmth and a touch of elegant luxury.



One of the most versatile of Royal Copenhagen dinner services, White Fluted lends itself to any occasion. Always elegant and never inappropriate.



The art of table setting is appreciated as part of the dining experience; elegant stemware, cutlery, candles and beautiful plates create the ambiance that make the meal all the more enjoyable and the occasion all the more special.





ICONIC EVENINGS

A spontaneous midweek dinner can be as special as a carefully-planned occasion. Because something special happens when you set the table with care, for your friends and loved ones.

Once novel and daring, the Blue Fluted Mega service has become a design icon. With its dramatically magnified blue florals, it breaks with tradition but pays homage to Royal Copenhagen's original pattern and legacy of handpainted craftsmanship. With Blue Fluted Mega on the table, the stage is set for the evening to become special, memorable and iconic.





Blue Fluted Mega is iconic in its own right. The very first Royal Copenhagen pattern, Blue Fluted Plain, is enlarged and used asymmetrically across each piece. On this unique dinnerware, no meal can be mundane.



Blue. The colour of royalty, the ocean and the celestial sky. It is also a colour that has been associated with Royal Copenhagen since the unique cobalt blue was introduced on the very first Blue Fluted Plain dinner service in 1775.



Creativity breaks the rules. In etiquette books, the setting of tables may have strict guidelines, but who's to say that a small serving dish wouldn't be perfectly stylish as a starter plate?





Like many Royal Copenhagen dinnerware designs, Blue Fluted Mega comes as a complete service, with a wide variety of dishes to cover a full table, no matter what you wish to serve your guests.





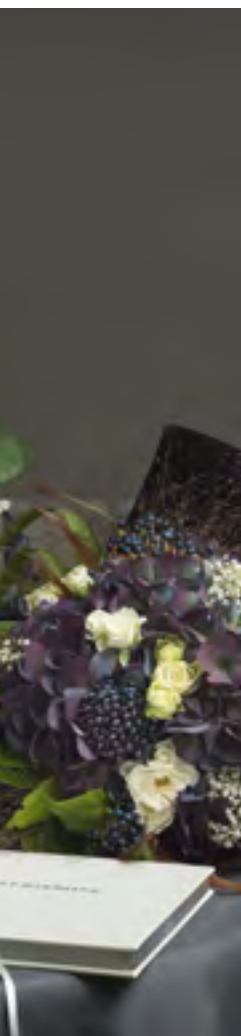
BLUE AS THE BLUE BLUE SKY

Excitement has been building over days, and weeks, and months. A ceremony with a promise of forever. Hopes are in the preparations. Dreams in the details. A chair gently pulled out from the elegantly decorated wedding table. Delicious anticipation and eagerness for sharing the joy and love. Beautiful Blue Elements borrows from Royal Copenhagen's treasure chest of tradition, taking elements here and there and reappropriating them into a fresh, elegant and wholly unique expression. In Elements, tradition meets modernity, making it the perfect service for a perfect wedding.



Weddings are one of life's greatest moments. It is a day filled with traditions and rituals; gestures, words and objects that comprise the rite of passage the couple go through. A beautiful, enduring wedding gift bestows luck and good fortune, symbolizing hopes for a long and happy future together. Royal Copenhagen has always been the gift of a lifetime; a present that is precious, practical and is the start of new personal traditions.

We toast to long life and love. Happily Ever After.



A table set for happiness. The wedding table can be as traditional or eclectic as the couple wishes. What counts is bringing friends and families together to mark the beginning of a new life.





With Elements, designer Louise Campbell was given free reign to create a new contemporary Royal Copenhagen dinnerware design. The result was a truly unique creation, blending together centuries-old elements of Royal Copenhagen's history. The design included classic fluting, motifs from Flora Danica and lace edging, together with a bold interpretation of Blue Fluted Plain.



Detailed and yet elegantly simple, Blue Elements is a beautiful wedding service for modern couples all over the world.





UNWRAPPING THE ART OF THE GIFT

*Like the fine porcelain that inspired the classic
Royal Copenhagen Blue Fluted Plain design,
the art of gift wrapping originated in ancient China,
where paper was invented in 2nd century BC.
We pay tribute to the art of gift wrapping.*

Just as gift-giving can be ceremonial, so too can be the wrapping of the gift. The paper, the details and the way it is presented tell a story of all the thought and intentions that have gone into the gift. For the recipient, an artfully wrapped gift can be as exciting and memorable as the gift inside. Royal Copenhagen gift wrapping is as special as the porcelain itself. When undone, the paper opens up like a flower, a technique that was originally developed by Royal Copenhagen on a suggestion by Queen Ingrid, who was inspired by origami paper art.

Designed by Louise Campbell, White Elements and her other Elements series use familiar Royal Copenhagen elements such as fluting and lace in a subtle and yet distinctive style. Blue Elements features a captivating design in Royal Copenhagen's cobalt blue and is a lovely contrast to White Elements; both series are classic gifts for any occasion.





The Blue Fluted Plain cup is an iconic Royal Copenhagen piece. It features the traditional Blue Fluted Plain design, which is as graceful and captivating now as it was when it was launched in 1775. Eternally classic.



The Ole mug unites form and function in an iconic design that just asks to be picked up and touched. Sculptural ceramicist Ole Jensen created organic shapely pieces that as gifts, are always lovely to receive.



The Blue Fluted Mega vase has a simple and elegant form that is the perfect canvas for the playfully magnified flowers from the original Blue Fluted Plain design.



There is something to be said for giving a gift that is a little unexpected. A sauce boat may not be an every day item, but in Blue Fluted Plain, with its elegant edges and hand-painted details, it becomes the perfect present.



Blue Elements fuses Royal Copenhagen's past and the present into unique and subtle designs that are universally covetable. This bowl is both utilitarian and versatile and will become a firm favourite to whomever it is given.



With its classic hand-painted design and classic shape, the Blue Fluted Plain jug is both aesthetic and useful.



Star Fluted Christmas dinnerware was inspired by a service first produced in 1785, and is still the perfect background to a joyful Christmas moment. To the uninitiated, a gift may be the start of a collection to be cherished year after year.



A ROYAL COPENHAGEN

STATE
OF MIND



Copenhagen. Capital of Denmark and in many ways, the metropolis that typifies Nordic culture and its way of living. The city's ambience is absolutely unique. Copenhageners never seem hurried, and yet new things are always happening on the ground, or growing upwards as new architectural developments. All of this happens in the velvety Nordic light...

Copenhageners move with a light-heartedness and low-key elegance. Luxury is subtle and never ostentatious. It's all about understated quality and generosity – about absorbing everything from a laid-back perspective on life. Relaxed, yet knowing. In Copenhagen, only monuments are put on pedestals. For no matter how grand the art, Copenhageners' hearts are set on using and enjoying such art.

Steeped in grandeur, Copenhagen is an old city with a long history of culture and design and is the birthplace of Royal Copenhagen. Copenhagen's love of fine things is like the soul beneath the porcelain's glazing, whispering from each hand-painted brush stroke. It is a story about gifts; gifts which, for centuries, both giver and recipient have considered themselves privileged to be able to exchange.







Royal Copenhagen has been a part of Copenhagen's history for centuries. Despite the changing times, it remains an icon of art and design. The Royal Copenhagen Flagship Store is still in the heart of Copenhagen, towering over Amagertorv with its beautiful façade and still close to the very spot where it all began in 1775. Royal Copenhagen is of noble birth as its name suggests. It was largely founded through the support of the Danish monarchy,

spearheaded by Queen Dowager, Juliane Marie. From the very beginning, Juliane Marie decided that every single porcelain piece leaving the Royal Porcelain Factory would carry a three-waved stamp on the back; the waves symbolising Denmark's three waterways; the Little Belt, the Great Belt and the Sound. At the same time, she introduced the royal crown stamp, which has served as a constant reminder of this early royal connection.









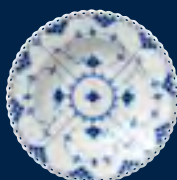
PRODUCT OVERVIEW



*Blue Fluted
Plain*
Page 88



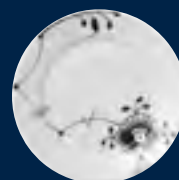
*Blue Fluted
Half Lace*
Page 90



*Blue Fluted
Full Lace*
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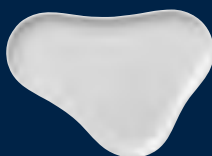
*Blue
Fluted Mega*
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*Black
Fluted Mega*
Page 96



*Fluted
Signature*
Page 99



OLE
Page 99



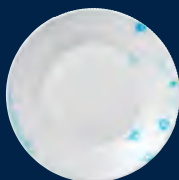
Princess
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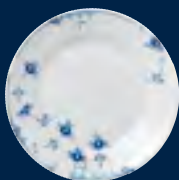
*White
Fluted*
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*White Fluted
Half Lace*
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*Multicoloured
Elements*
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*Blue
Elements*
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*White
Elements*
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*Blue
Fluted*
Page 112



*Black
Fluted*
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*Fluted
Contrast*
Page 114



Flora
Page 116



*The Art of
Giving Flowers*
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*Spring
Collection*
Page 119



*Star Fluted
Christmas*
Page 120

BLUE FLUTED PLAIN

Designed in 1775. Revised in
the 1880's by Arnold Krog

*Blue Fluted Plain was
Royal Copenhagen's first
dinner service design.
Today, 241 years later,
it is one of the world's
most famous and desirable
porcelain sets. Blue Fluted
Plain is still produced as
it was at the beginning,
where each piece is
treated as a piece of art
and is lovingly painted
by hand.*



1101053 / 1017172
**ESPRESSO CUP
AND SAUCER**
10 CL



1101071 / 1017173
CUP AND SAUCER
16 CL



1101092 / 1017176
**CUP AND SAUCER
HIGH HANDLE**
25 CL



1101090 / 1017175
CUP HIGH HANDLE
33 CL



1101043 / 1016752
MUGS 2 PACK
37 CL



1101086 / 1016757
CUP AND SAUCER
28 CL



1101495 / 1017191
THERMAL CUP
26 CL



1101141 / 1017182
TEAPOT
100 CL



1101627 / 1017202
PLATE
27 CM



1101625 / 1017201
PLATE
25 CM



1101605 / 1017196
PLATE DEEP
23 CM

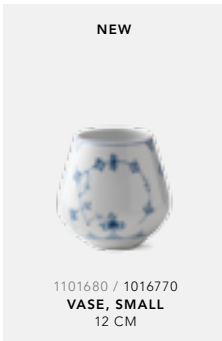
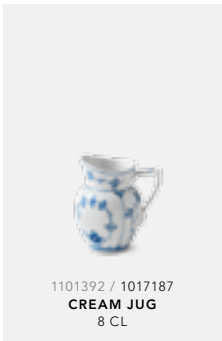
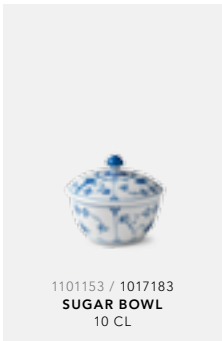
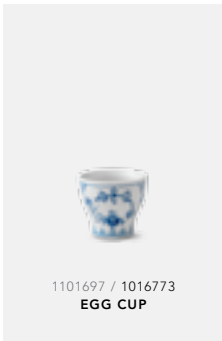
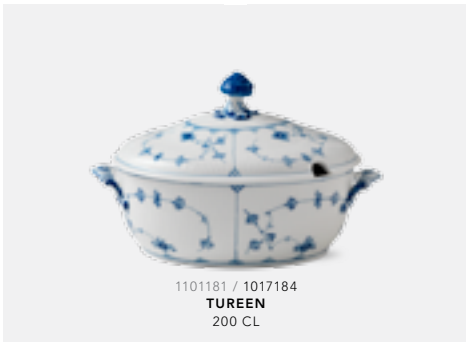
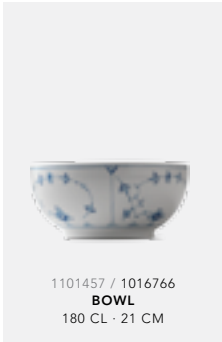
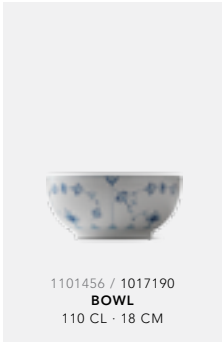
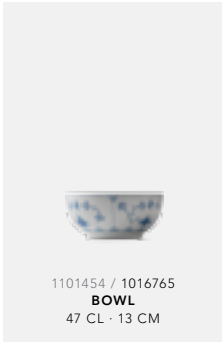
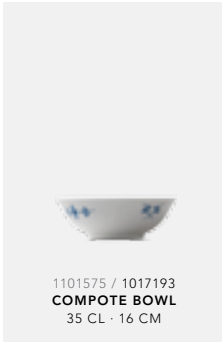
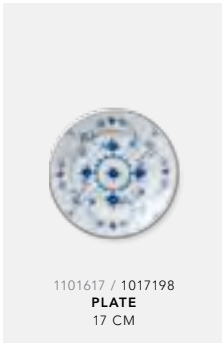


1101604 / 1017195
PLATE DEEP
21 CM



PLATE · 22 CM

BLUE FLUTED PLAIN



BLUE FLUTED HALF LACE

Designed in 1888 by Arnold Krog

Around 100 years after Blue Fluted Plain was born into the world, it was dressed in beautiful lace. Arnold Krog, who had a flair for detail, also designed the charming snail shells that adorn the lids and handles.



1102071 / 1017205
CUP AND SAUCER
17 CL



1102080 / 1017206
CUP AND SAUCER
20 CL



1102394 / 1017213
CREAM JUG
17 CL



1102159 / 1017210
SUGAR BOWL
20 CL



1102126 / 1017208
COFFEE POT
100 CL



1102620 / 1017222
PLATE
19 CM



1102622 / 1017223
PLATE
22 CM



1102625 / 1017224
PLATE
25 CM



1102627 / 1017225
PLATE
27 CM



1102604 / 1017221
PLATE DEEP
21 CM



1102141 / 1017209
TEAPOT
100 CL



1102428 / 1017215
BOWL ON HIGH FOOT
HIGHT 16 CM



1102574 / 1017217
COMPOTE BOWL
35 CL - 16 CM



1102577 / 1017218
BOWL
80 CL - 21.5 CM



1102579 / 1017220
BOWL
310 CL - 24 CM



1102375 / 1017212
DISH OVAL
36 CM



1102578 / 1017219
BOWL SQUARE
80 CL



1102181 / 1017211
TUREEN
200 CL



1102563 / 1017216
SAUCE BOAT
55 CL

BLUE FLUTED FULL LACE

Designed in 1775. Revised in the 1880's by Arnold Krog

Blue Fluted Full Lace is rich in detail and is a testimony to fine porcelain craft. Every little hole in the lace border is carefully created by hand and accented with blue brush strokes. Elaborate and pretty.



1103068 / 1017226
CUP AND SAUCER
EDGED SHAPE
14 CL



1103080 / 1017227
CUP AND SAUCER
22 CL



1103392 / 1017232
CREAM JUG
7 CL



1103141 / 1017228
TEAPOT
100 CL



1103153 / 1017229
SUGAR BOWL
14 CL



1103617 / 1017237
PLATE
17 CM



1103620 / 1017238
PLATE
19 CM



1103625 / 1017239
PLATE
25 CM



1103627 / 1017240
PLATE
27 CM



1103605 / 1017236
PLATE DEEP
23 CM



1103636 / 1017241
PLATE
W. DOUBLE LACE BORDER
21 CM



1103638 / 1017242
PLATE
W. OPEN-WORK BORDER
25 CM



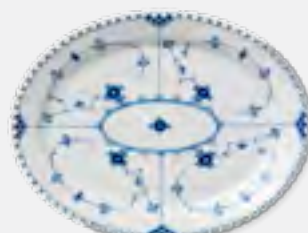
1103422 / 1017233
DISH
25 CM



1103576 / 1017235
BOWL
140 CL - 28 CM



1103429 / 1017234
BOWL ON HIGH FOOT
HIGHT 18.5 CM



1103375 / 1017231
DISH OVAL
36.5 CM



1103169 / 1017230
SAUCE BOAT WITH LID
40 CL

BLUE FLUTED MEGA

Designed in 2000
by Karen Kjældgård-Larsen

*The familiar Blue Fluted Plain design,
interpreted in new and surprising ways.
Each piece of Blue Fluted Mega
has its own unique handpainted design.*



2381086 / 1017335
CUP AND SAUCER
28 CL



2381092 / 1017336
**CUP AND SAUCER
HIGH HANDLE**
25 CL



2382092 / 1016909
**CUP AND SAUCER
HIGH HANDLE**
25 CL



2381039 / 1017333
MUG 2 PCS.
33 CL



2381050 / 1016875
**ESPRESSO CUP
AND SAUCER**
9 CL



2381043 / 1016871
MUG 2 PCS.
37 CL



2381495 / 1017355
THERMAL CUP
26 CL



2381499 / 1016896
THERMAL CUP
29 CL



2381487 / 1016895
THERMAL CUP
39 CL



2381104 / 1016879
MUG
46 CL



2381729 / 1016903
PLATE COUPE
19 CM



2381733 / 1016906
PLATE COUPE
22 CM

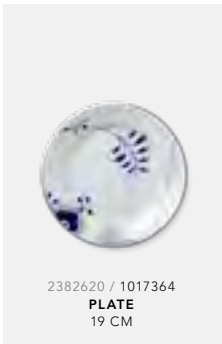
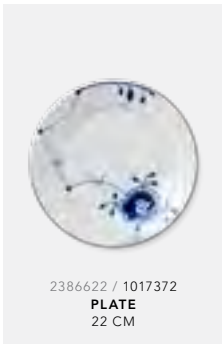


2381735 / 1016907
PLATE COUPE
27 CM

BLUE FLUTED MEGA



BONBONNIÈRE - 54 CL



BLUE FLUTED MEGA



2381600 / 1016898
PLATE DEEP
17 CM



2382606 / 1016910
PLATE DEEP
24 CM



2381575 / 1017357
COMPOTE BOWL
35 CL · 16 CM



2381155 / 1017342
BOWL
15 CL



2381454 / 1017352
BOWL
47 CL · 13 CM



2381455 / 1017353
BOWL
73 CL · 15 CM



2381456 / 1016894
BOWL
110 CL · 18 CM



2381457 / 1017354
BOWL
180 CL · 21 CM



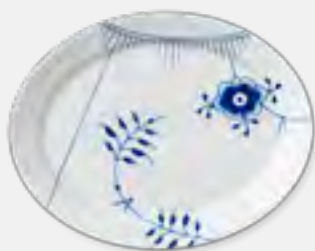
2381579 / 1017358
BOWL
310 CL · 24 CM



2381389 / 1017346
DISH
60 CM



2381375 / 1016891
DISH OVAL
36.5 CM



2382633 / 1016911
DISH OVAL
33.5 CM



2387626 / 1016912
OVAL PLATE
28 CM



2381356 / 1016888
DISH
23 CM



2381444 / 1017351
JUG
170 CL



2381442 / 1017350
JUG
90 CL



2381440 / 1017349
JUG
38 CL



2381386 / 1016892
MULTI FUNCTIONAL JUG
40 CL

BLUE FLUTED MEGA



2381377 / 1017344
DISH
24 CM



2381378 / 1017345
DISH
36 CM



2382428 / 1017363
BOWL ON HIGH FOOT
HIGHT 15 CM



2381434 / 1017347
DISH ON STAND
32 CM



2381438 / 1017348
ÉTAGÈRE
35 CM



2381201 / 1016881
BUTTER DISH WITH LID
42 CL



2381703 / 1017362
EGG CUP 2 PCS.



2381141 / 1017340
TEAPOT
100 CL



2381563 / 1017356
SAUCE BOAT
55 CL



2381175 / 1016880
BONBONNIÈRE
54 CL



2381239 / 1016885
STORAGE JAR, SMALL
33 CL · 7 CM



2381242 / 1016886
STORAGE JAR, MEDIUM
80 CL · 13 CM



2381245 / 1016887
STORAGE JAR, LARGE
115 CL · 20 CM

NEW



2381680 / 1020514
VASE, SMALL
12 CM



2381681 / 1016901
VASE, MEDIUM
15 CM



2381682 / 1016902
VASE, LARGE
20.5 CM



2381149 / 1017341
TEALIGHT HOLDER 2 PCS.
6 CM

BLACK FLUTED MEGA

Designed in 2006
by Karen Kjældgård-Larsen

*Black Fluted Mega is a black
and white example
of how far one can go in reinterpreting
a classic without losing its essence.
Sophisticated, sharp and contradictory.*



2541050 / 1017017
**ESPRESSO CUP
AND SAUCER**
9 CL



2541092 / 1017460
**CUP AND SAUCER
HIGH HANDLE**
25 CL



2542092 / 1017037
**CUP AND SAUCER
HIGH HANDLE**
25 CL



2541495 / 1017466
THERMAL CUP
26 CL



2541499 / 1017028
THERMAL CUP
29 CL



2541487 / 1017027
THERMAL CUP
39 CL



2541039 / 1017459
MUG 2 PCS.
33 CL



2542620 / 1017038
PLATE
19 CM



2542622 / 1017470
PLATE
22 CM



2542627 / 1017471
PLATE
27 CM



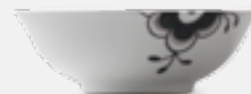
2546620 / 1017041
PLATE
19 CM



2546622 / 1017472
PLATE
22 CM



2546627 / 1017473
PLATE
27 CM

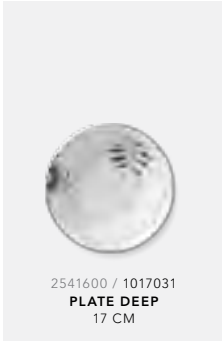


2541575 / 1017467
COMPOTE BOWL
35 CL · 16 CM

BLACK FLUTED MEGA



THERMAL CUP · 39 CL



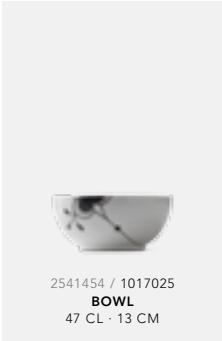
2541600 / 1017031
PLATE DEEP
17 CM



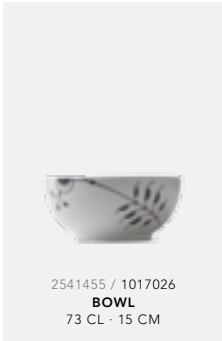
2541604 / 1017468
PLATE DEEP
21 CM



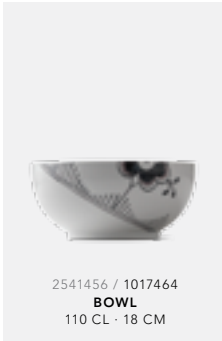
2546606 / 1017040
PLATE DEEP
24 CM



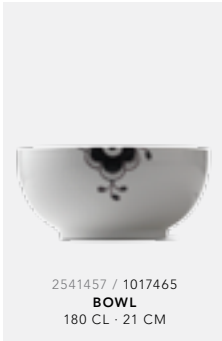
2541454 / 1017025
BOWL
47 CL · 13 CM



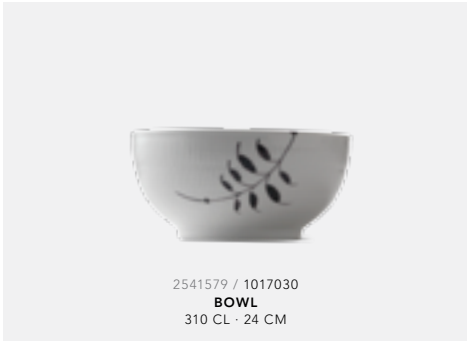
2541455 / 1017026
BOWL
73 CL · 15 CM



2541456 / 1017464
BOWL
110 CL · 18 CM

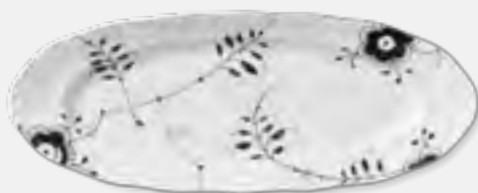


2541457 / 1017465
BOWL
180 CL · 21 CM



2541579 / 1017030
BOWL
310 CL · 24 CM

BLACK FLUTED MEGA



2541389 / 1017461
DISH
60 CM



2541375 / 1019888
DISH OVAL
36.5 CM



2542633 / 1017039
DISH OVAL
33.5 CM



2541434 / 1017462
DISH ON STAND
32 CM



2541703 / 1017033
EGG CUP 2 PCS.



2541442 / 1017463
JUG
90 CL



2541563 / 1017029
SAUCE BOAT
55 CL



2541141 / 1017019
TEAPOT
100 CL



2541149 / 1017020
TEALIGHT HOLDER 2 PCS.
6 CM



2541239 / 1017021
STORAGE JAR, SMALL
33 CL · 7 CM



2541242 / 1017022
STORAGE JAR, MEDIUM
80 CL · 13 CM



2541245 / 1017023
STORAGE JAR, LARGE
115 CL · 20 CM

FLUTED SIGNATURE

FLUTED SIGNATURE

Designed in 2007

All porcelain products from Royal Copenhagen have three waves on their underside. With Fluted Signature, they are disrupted and amplified to tell their story on the front. A symbol of Royal Copenhagen's constant renewal for 241 years.



2556092 / 1017477
CUP AND SAUCER
HIGH HANDLE
25 CL



2556031 / 1017475
MUG 2 PCS.
33 CL



2556622 / 1017478
PLATE
22 CM



2556627 / 1017480
PLATE
27 CM



OLE

OLE

Designed in 1997 by Ole Jensen

*Sculptural ceramist
Ole Jensen united
functionality with forms
in designs that are
perfectly utilitarian
and quirky.
A pleasure to use.*



1182031 / 1017297
MUG 2 PCS.
31 CL



1182072 / 1017298
MUG
20 CL



1182571 / 1017300
BOWL/PLATE DEEP
40 CL



1182073 / 1017299
PLATE
22 CM



1182628 / 1017301
PLATE
31.5 CM



PRINCESS

PRINCESS

Designed in 1978

*Princess was originally designed
as a tea set, and was first produced
as a full dinner service in 1978.
Hand-painted lace borders highlight
the Blue Fluted Half Lace shapes.*



1104092 / 1017248
CUP AND SAUCER
HIGH HANDLE
25 CL



1104080 / 1017247
CUP AND SAUCER
20 CL



1104071 / 1017246
CUP AND SAUCER
17 CL



1104033 / 1017243
MUG 2 PCS.
33 CL



1104159 / 1017252
SUGAR BOWL
20 CL



1104394 / 1017260
CREAM JUG
17 CL



1104617 / 1017269
PLATE
17 CM



1104620 / 1017270
PLATE
19 CM



1104622 / 1017271
PLATE
22 CM



1104625 / 1017272
PLATE
25 CM



1104627 / 1017273
PLATE
27 CM



1104604 / 1017268
PLATE DEEP
21 CM



1104349 / 1017254
DISH OVAL
24.5 CM



1104141 / 1017251
TEAPOT
100 CL

PRINCESS



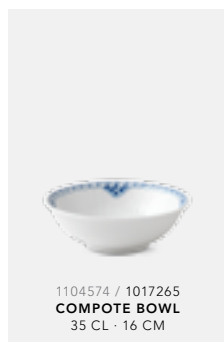
COMPOTE BOWL · 16 CM



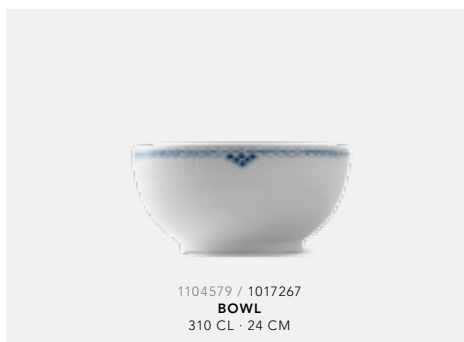
1104181 / 1017253
TUREEN
200 CL



1104375 / 1017259
DISH OVAL
36.5 CM



1104574 / 1017265
COMPOTE BOWL
35 CL · 16 CM



1104579 / 1017267
BOWL
310 CL · 24 CM



1104578 / 1017266
BOWL SQUARE
80 CL

WHITE FLUTED

WHITE FLUTED

Produced since 2003.

Design from 1775

*White Fluted was born in
1775, as the base shape
of Blue Fluted Plain.
Today, the beautiful
fluting can be experienced
in its simplest and purest
form. White and elegant.*



2408092 / 1017384
CUP AND SAUCER
HIGH HANDLE
25 CL



2408086 / 1017383
CUP AND SAUCER
28 CL



2408039 / 1017380
MUG 2 PCS.
33 CL



2408043 / 1016918
MUG 2 PCS.
37 CL



2408104 / 1016924
MUG
46 CL



2408141 / 1017387
TEAPOT
100 CL



2408495 / 1017397
THERMAL CUP
26 CL



2408499 / 1016937
THERMAL CUP
29 CL



2408487 / 1016936
THERMAL CUP
39 CL



2408729 / 1016943
PLATE COUPE
19 CM



2408733 / 1016945
PLATE COUPE
23 CM



2408735 / 1016946
PLATE COUPE
27 CM



2408620 / 1017402
PLATE
19 CM



2408622 / 1017403
PLATE
22 CM

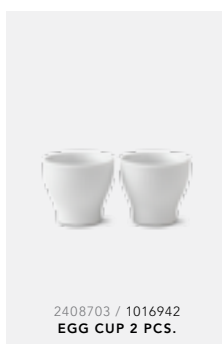
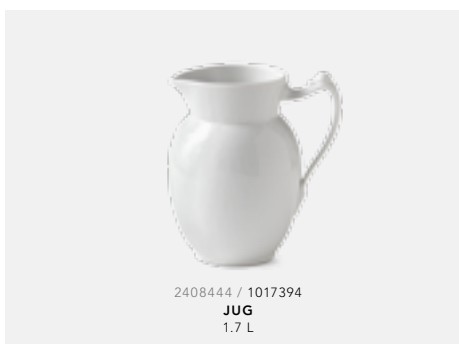
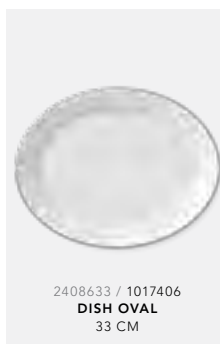
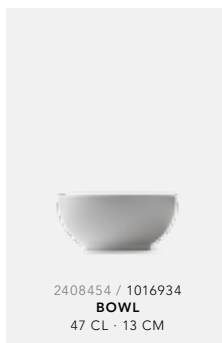
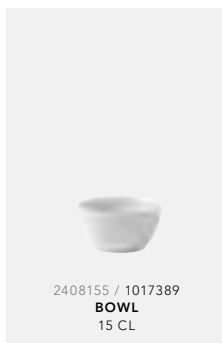
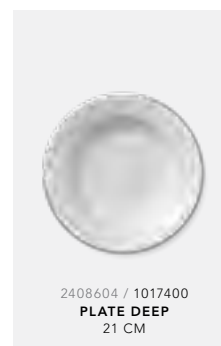
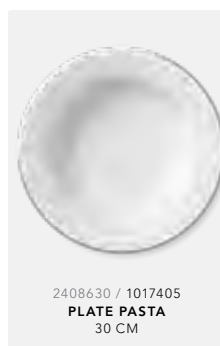
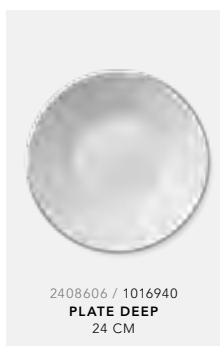
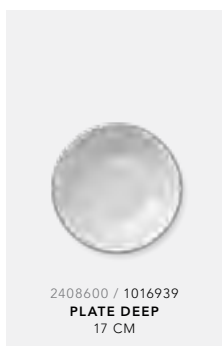


2408627 / 1017404
PLATE
27 CM



NEW · JUG · 1.6 L

WHITE FLUTED



WHITE FLUTED HALF LACE

WHITE FLUTED HALF LACE

Designed in 1888 by Arnold Krog

*Having been decorated in blue
for several hundred years,
White Fluted Half Lace was
separated from its decoration
and given a life of its own.*



1128071 / 1017276
CUP AND SAUCER
17 CL



1128092 / 1017278
CUP AND SAUCER
HIGH HANDLE
25 CL



1128080 / 1017277
CUP AND SAUCER
20 CL



1128617 / 1017292
PLATE
17 CM



1128620 / 1017293
PLATE
19 CM



1128622 / 1017294
PLATE
22 CM



1128625 / 1017295
PLATE
25 CM



1128627 / 1017296
PLATE
27 CM



1128604 / 1017291
PLATE DEEP
21 CM



1128141 / 1017279
TEAPOT
100 CL



1128574 / 1017288
COMPUTE BOWL
35 CL · 16 CM



1128579 / 1017290
BOWL
310 CL · 24 CM



1128394 / 1017286
CREAM JUG
17 CL



1128159 / 1017280
SUGAR BOWL
20 CL

WHITE FLUTED HALF LACE



TEAPOT 100 CL



1128181 / 1017281
TUREEN
200 CL



1128578 / 1017289
BOWL SQUARE
80 CL



1128375 / 1017285
DISH OVAL
36.5 CM



1128563 / 1017287
SAUCE BOAT
55 CL



1128357 / 1017284
DISH LEAF SHAPED
23 CM



1128353 / 1017283
DISH OVAL
22 CM

MULTICOLOURED ELEMENTS

Designed in 2008 by Louise Campbell

*Multicoloured Elements
is a dinnerware service that is
edgy in many ways.
The forms boast the original
fluting from Blue Fluted Plain,
the border from Half Lace
and jagged edges from
the legendary Flora Danica.
In addition, there is a colourful
exploration of the Blue Fluted
Plain design.*



2598092 / 1017500
**CUP AND SAUCER
HIGH HANDLE
TANGERINE**
25 CL



2598056 / 1017074
**ESPRESSO CUP
AND SAUCER
MOCCA**
10 CL



2598496 / 1017504
**THERMAL CUP
CORAL**
35 CL



2598442 / 1017503
**JUG
APRICOT**
70 CL



2598159 / 1017501
**BOWL W. LID
LAVENDER**
40 CL



2598621 / 1017507
**PLATE
THUNDER**
22 CM



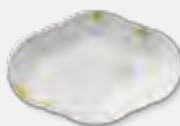
2598604 / 1017506
**PLATE DEEP
SAGE**
25 CM



2598625 / 1017508
**PLATE
SKY**
26 CM



2598627 / 1017077
**PLATE
OYSTER**
28 CM



2598353 / 1017502
**DISH OBLONG
CHESTNUT**
23 CM

NEW



2598375 / 1017075
**DISH OBLONG
SCARLET RED**
38 CM

NEW



2598580 / 1017076
**SALAD BOWL
AQUA**
320 CL

ELEMENTS

– a retelling of the Royal Copenhagen story

NEW · DISH OBLONG · 38 CM



Lacing

The beautiful ornamentation from Blue Fluted Half Lace but hand-painted in blue on Blue Elements and in a riot of exotic colours such as tangerine, turquoise and apricot on Multicoloured Elements.



Edges

A little greeting from the legendary Flora Danica service: the jagged edge.



Fluting

The classic fluting from 1775 is used as another expression of designer Louise Campbell's free-spirited humour and playfulness.



Pattern

Each piece of Blue and Multicoloured Elements has its own individual, hand-painted interpretation of the Blue Fluted Plain pattern. Unlike other dinnerware services from Royal Copenhagen, Multicoloured Elements is decorated using the in-glaze method, where the decoration is applied on the surface of the glaze before firing so that it matures at the same time as the glaze.

BLUE ELEMENTS

Designed in 2011 by Louise Campbell

*The Blue Fluted Plain pattern,
as we know it but dismantled and
reassembled into new forms.
With the original fluting
from Blue Fluted Plain,
the border from Half Lace and
jagged edges from the legendary
Flora Danica.*



2589036 / 1017047
MULTI CUP 2 PCS.
25 CL



2589092 / 1017049
CUP AND SAUCER
HIGH HANDLE
25 CL



2589496 / 1017483
THERMAL CUP
35 CL



2589090 / 1017048
HIGH HANDLE CUP
35 CL

NEW



2589621 / 1017486
PLATE
22 CM



2589627 / 1017487
PLATE
28 CM



2589604 / 1017485
PLATE DEEP
25 CM



2589605 / 1017059
BOWL
28 CM



2589575 / 1017484
COMPOTE BOWL
18 CM



2589577 / 1017055
BOWL
65 CL · 14 CM

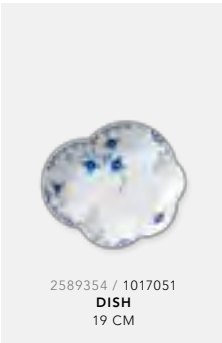
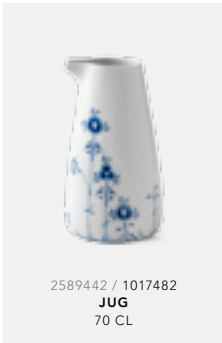


2589578 / 1017056
BOWL
160 CL · 19 CM



2589580 / 1017057
BOWL
320 CL · 23 CM

BLUE ELEMENTS



WHITE ELEMENTS

Designed in 2008 by Louise Campbell

White Elements carries Royal Copenhagen's history in its design DNA. This series has the original fluting from Blue Fluted Plain, the border from Half Lace and jagged edges from the legendary Flora Danica. White in a whole new dimension.



2597036 / 1017064
MULTI CUP 2 PCS.
25 CL



NEW
2597090 / 1017067
HIGH HANDLE CUP
35 CL



2597092 / 1017488
CUP AND SAUCER
HIGH HANDLE
25 CL



2597496 / 1017492
THERMAL CUP
35 CL



2597056 / 1017066
ESPRESSO CUP
AND SAUCER
10 CL



2597442 / 1017491
JUG
70 CL



2597621 / 1017497
PLATE
22 CM



2597625 / 1017498
PLATE
26 CM



2597627 / 1017499
PLATE
28 CM



2597604 / 1017495
PLATE DEEP
25 CM



2597605 / 1017496
BOWL
28 CM



2597575 / 1017493
COMPOSITE BOWL
18 CM



2597577 / 1017071
BOWL
65 CL · 14 CM



2597578 / 1017072
BOWL
160 CL · 19 CM



2597580 / 1017494
BOWL
320 CL · 23 CM

WHITE ELEMENTS

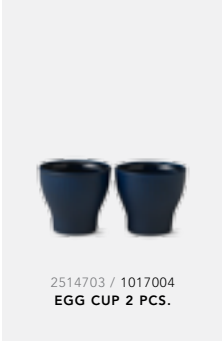
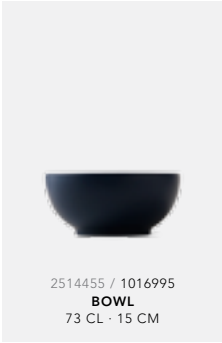
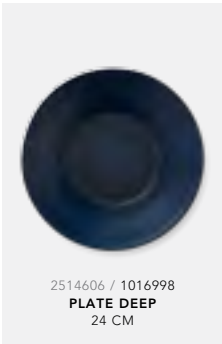
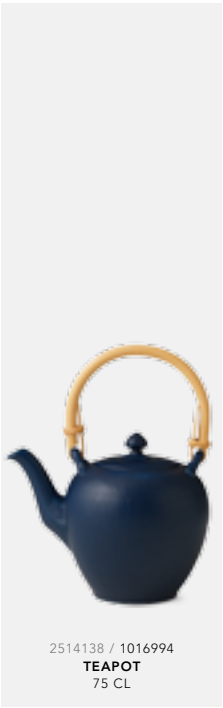
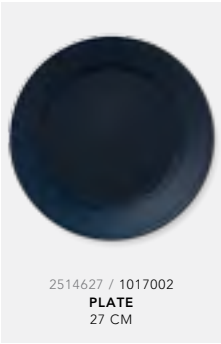
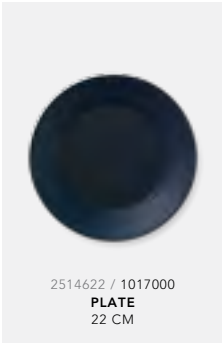
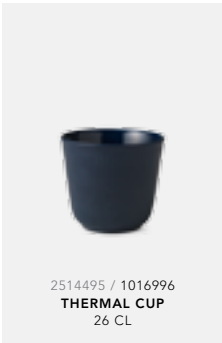


BLUE FLUTED

BLUE FLUTED

Designed in 2014

The royal blue colour is recognisable. But with the Blue Fluted collection, it gets a different, deeper tone. The surface is raw, ceramic and matt, giving the fluting from 1775 a new look. The shapes are the same as Blue Fluted Plain. A new expression with a well-loved history beneath it.



BLACK FLUTED

BLACK FLUTED

Designed in 2006

The design has the same forms as Blue Fluted Plain with the original fluting from 1775. This is where the resemblance ends. Black Fluted has a raw, matt, ceramic surface. The inky black emphasises its rustic expression, with cool elegance.



2526495 / 1017010
THERMAL CUP
26 CL



2526039 / 1017006
MUG 2 PCS.
33 CL



2526455 / 1017009
BOWL
73 CL · 15 CM



2526703 / 1017016
EGG CUP 2 PCS.



2526606 / 1017012
PLATE DEEP
24 CM



2526622 / 1017013
PLATE
22 CM



2526627 / 1017014
PLATE
27 CM



2526138 / 1017007
TEAPOT
75 CL



BOWL · 73 CL · 15 CM

FLUTED CONTRAST

Designed in 2007 by H.C. Gjedde

*Fluting is a permanent feature of
Royal Copenhagen porcelain.
With Fluted Contrast, the past and
the present meet and celebrate.
Each year, new colours are breathed
into the collection.*



1295495 / 1016831
**MUG
SKY**
33 CL



1287495 / 1017329
**MUG
MEGA BLUE**
33 CL



1300495 / 1016838
**MUG
MINT**
33 CL



1291495 / 1016823
**MUG
OPAL**
33 CL



1283495 / 1017327
**MUG
TURQUOISE**
33 CL



1298495 / 1016836
**MUG
PETROL**
33 CL



1294495 / 1016829
**MUG
RASPBERRY**
33 CL



1288495 / 1016821
**MUG
SCARLET RED**
33 CL



1302495 / 1020525
**MUG
POPPY RED**
33 CL



1285495 / 1017328
**MUG
YELLOW**
33 CL



1281495 / 1017326
**MUG
GREEN**
33 CL

NEW



1297495 / 1016835
**MUG
HEATHER**
33 CL



1299495 / 1016837
**MUG
BUBBLEGUM**
33 CL



1293495 / 1016827
**MUG
PLUM**
33 CL




2621495 / 1017519
**MUG
ANTHRACITE**
33 CL




1301495 / 1020524
**MUG
ELEPHANT GREY**
33 CL

NEW


FLUTED CONTRAST




1295493 / 1016830
ESPRESSO CUP
SKY
8 CL



1287493 / 1016820
ESPRESSO CUP
MEGA BLUE
8 CL




1281493 / 1016818
ESPRESSO CUP
GREEN
8 CL




1285493 / 1016819
ESPRESSO CUP
YELLOW
8 CL

NEW




1302493 / 1020527
ESPRESSO CUP
POPPY RED
8 CL


NEW




1301493 / 1020526
ESPRESSO CUP
ELEPHANT GREY
8 CL




1292493 / 1016824
ESPRESSO CUP
CHOCOLATE
8 CL



1296493 / 1016832
ESPRESSO CUP
LATTE
8 CL



1297493 / 1016834
ESPRESSO CUP
HEATHER
8 CL



1294493 / 1016828
ESPRESSO CUP
RASPBERRY
8 CL



NEW · ESPRESSO CUP · 8 CL

NEW · MUG · 33 CL



FLORA

FLORA

Designed in 2012 by Anja Vang Kragh

*Flora carries the legacy
of Royal Copenhagen's
beautiful
Flora Danica into
the future. Each piece has
its own flowers, fresh
from the garden.*



2673092 / 1017545
**CUP AND SAUCER
HIGH HANDLE
RHODODENDRON**
27 CL



2671092 / 1017538
**CUP AND SAUCER
HIGH HANDLE
MORNING GLORY**
27 CL



2672092 / 1017542
**CUP AND SAUCER
HIGH HANDLE
LABURNUM**
27 CL



2674092 / 1017548
**CUP AND SAUCER
HIGH HANDLE
MAGNOLIA**
27 CL



2675092 / 1017552
**CUP AND SAUCER
HIGH HANDLE
IRIS**
27 CL



2676092 / 1017555
**CUP AND SAUCER
HIGH HANDLE
PANSY**
27 CL



2678092 / 1017560
**CUP AND SAUCER
HIGH HANDLE
DANDELION**
27 CL



2666092 / 1017530
**CUP AND SAUCER
HIGH HANDLE
POINSETTIA**
27 CL



2667092 / 1017531
**CUP AND SAUCER
HIGH HANDLE
TULIP**
27 CL



2672622 / 1017544
**PLATE
LABURNUM**
22 CM



2673622 / 1017547
**PLATE
RHODODENDRON**
22 CM



2674622 / 1017551
**PLATE
MAGNOLIA**
22 CM



TEAPOT · 130 CL CUP AND SAUCER HIGH HANDLE · 27 CL



FLORA



2675622 / 1017554
PLATE
IRIS
22 CM



2676622 / 1017557
PLATE
PANSY
22 CM



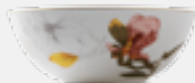
2678622 / 1017564
PLATE
DANDELION
22 CM



2678372 / 1017561
SMALL DISH
DANDELION
26 CM



2678375 / 1017562
OVAL DISH
DANDELION
40 CM



2674579 / 1017550
BOWL
MAGNOLIA
25 CM



2675575 / 1017553
BOWL
IRIS
14 CM



2678575 / 1017563
BOWL
DANDELION
14 CM



2672575 / 1017543
BOWL
LABURNUM
14 CM



2674575 / 1017549
BOWL
MAGNOLIA
14 CM



2676575 / 1017556
BOWL
PANSY
14 CM



2673575 / 1017546
BOWL
RHODODENDRON
14 CM



2671141 / 1017539
TEAPOT
130 CL



2671159 / 1017540
SUGAR BOWL
MORNING GLORY
35 CL



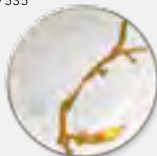
2671394 / 1017541
CREAM JUG
MORNING GLORY
35 CL

6 PACKS
DEEP PLATES · 21 CM

2671047 / 1017535



IRIS



MAGNOLIA



RHODODENDRON



PANSY



DANDELION



LABURNUM

6 PACKS
PLATES · 27 CM

2671049 / 1017537



IRIS



MAGNOLIA



RHODODENDRON



PANSY



DANDELION



LABURNUM



FLORA

6 PACKS
ESPRESSO CUP AND SAUCERS · 10 CL
2671046 / 1017534



IRIS



MAGNOLIA



RHODODENDRON



PANSY



DANDELION



LABURNUM



THE ART OF GIVING FLOWERS

THE ART
OF GIVING
FLOWERS

Designed in 2008
by Wouter Dolk

*The Hydrangea vase is
hand decorated using
a sophisticated technique
that makes the petals
appear so lifelike, you
can almost smell
the flowers. The vase
itself is a lovely bouquet
for the table.*



2663135 / 1017529
HYDRANGEA VASE
LILAC
HEIGHT 10 CM



2662135 / 1017528
HYDRANGEA VASE
LIGHT BLUE
HEIGHT 10 CM



2661135 / 1017527
HYDRANGEA VASE
WITH GREEN STALK
HEIGHT 10 CM



HYDRANGEA VASE · HEIGHT 10 CM




SPRING COLLECTION

SPRING
COLLECTION


*The Spring collection
is inspired by delicate
Danish spring flowers.
Each year it
blossoms with new
decorations.*

NEW




1249959 / 1019863
EASTER EGG
SNOWDROP
HEIGHT 6 CM

NEW




1249960 / 1019864
EASTER EGG
WINTER ACONITE
HEIGHT 6 CM

NEW




1249962 / 1019866
EASTER EGG
REDCURRANT
HEIGHT 6 CM

NEW




1249961 / 1019865
EASTER EGG
BLACKCURRANT
HEIGHT 6 CM

NEW




1249964 / 1019868
EASTER EGG
BUTTERFLY BLUE/PURPLE
HEIGHT 6 CM

NEW




1249963 / 1019867
EASTER EGG
BUTTERFLY YELLOW
HEIGHT 6 CM

NEW




1249965 / 1019869
EASTER EGGS 2 PACK
FLOWERS
HEIGHT 6 CM

NEW



1249966 / 1019870
EASTER EGGS 2 PACK
BERRIES
HEIGHT 6 CM

NEW




1249967 / 1019871
EASTER EGGS 2 PACK
BUTTERFLIES
HEIGHT 6 CM

NEW




1249970 / 1019874
BONBONNIÈRE LYING
GERANIUM
HEIGHT 11.8 CM

NEW



1249968 / 1019872
LARGE EASTER EGG
IRIS
HEIGHT 10 CM

NEW



1249969 / 1019873
BONBONNIÈRE STANDING
GRANNY'S BONNET
HEIGHT 12 CM



NEW · BONBONNIÈRE LYING · HEIGHT 11.8 CM

STAR FLUTED CHRISTMAS

Designed in 2006

*“I look forward to this time ...“
So begins one of Denmark’s most beloved
Christmas stories: Peter’s Christmas.
The Christmas service is richly decorated
with just about everything that
we look forward to during December.*



2503091 / 1017438
CUP AND SAUCER
HIGH HANDLE
24 CL



2503497 / 1017449
MUG 2 PCS.
33 CL



2503086 / 1019974
CUP AND SAUCER
32 CL



2503141 / 1016965
TEAPOT
140 CL



2503603 / 1017453
PLATE DEEP
17 CM



2503604 / 1017454
PLATE DEEP
24 CM



2503619 / 1017455
PLATE
19 CM



2503622 / 1017456
PLATE
22 CM



2503627 / 1017457
PLATE
27 CM



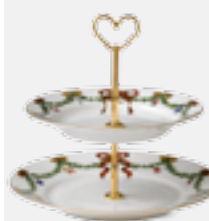
2503457 / 1017448
BOWL
180 CL



2503579 / 1017452
BOWL
175 CL



2503427 / 1016967
BOWL ON STAND
WIDTH 18 CM



2503428 / 1017446
ÉTAGÈRE
23 CM



2503572 / 1017451
BOWL
30 CL



2503040 / 1017437
BOWL 2 PCS.
30 CL



2503175 / 1016966
JAR WITH LID
16 CM



2503442 / 1017447
JUG
90 CL

STAR FLUTED CHRISTMAS



JAR WITH LID · 16 CM

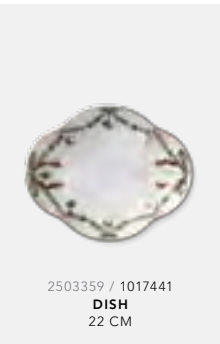
CUP AND SAUCER · 32 CL



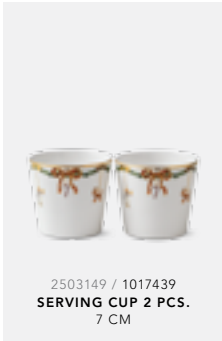
2503379 / 1017444
DISH
39 CM



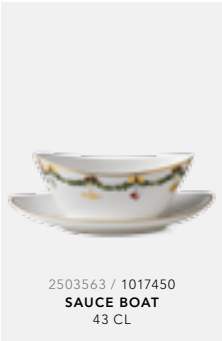
2503375 / 1017443
DISH OVAL
37 CM



2503359 / 1017441
DISH
22 CM



2503149 / 1017439
SERVING CUP 2 PCS.
7 CM



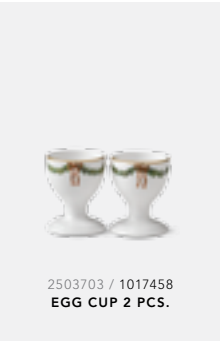
2503563 / 1017450
SAUCE BOAT
43 CL



2503155 / 1017440
SUGAR BOWL
25 CL



2503394 / 1017445
CREAM JUG
25 CL



2503703 / 1017458
EGG CUP 2 PCS.



EVERLASTING

QUALITY

DISHWASHER SAFE

SERVICE			
BLUE FLUTED PLAIN	•	•	
BLUE FLUTED HALF LACE	•	•	
BLUE FLUTED FULL LACE	•	•	
BLUE FLUTED MEGA	•	•	
PRINCESS	•	•	
FLUTED SIGNATURE	•	•	
OLE	•	•	
WHITE FLUTED HALF LACE	•	•	
WHITE FLUTED	•	•	
WHITE ELEMENTS	•	•	
BLUE ELEMENTS	•	•	
MULTICOLOURED ELEMENTS	•	•	
FLORA DANICA			•
FLORA			•
BLUE FLUTED	•	•	
BLACK FLUTED	•	•	
BLACK FLUTED MEGA	•	•	
FLUTED CONTRAST	•	•	
STAR FLUTED CHRISTMAS	•		

Royal Copenhagen porcelain is of high quality and is as suitable for everyday use as it is for festive occasions. Most of the dinner services are dishwasher and microwave safe. However, gold-rimmed sets may be damaged if frequently subjected to dishwasher treatment or exposed to microwave rays. The list shows which dinner services tolerate which conditions.




 SYMBOL FOR DISHWASHER


 SYMBOL FOR MICROWAVE


 SYMBOL FOR MANUAL DISHWASHING

BREAKAGE GUARANTEE

2-YEAR GUARANTEE

ROYAL COPENHAGEN
PROVIDES A BREAKAGE GUARANTEE
ON ALL DINNER SERVICES*



Royal Copenhagen porcelain is made to be used everyday. If there is an accidental breakage, you can get a free replacement item for up to 24 months after purchase. The broken item must be returned with the guarantee certificate and the receipt of purchase to one of our shops or partner retailers. The breakage guarantee is only valid for first quality items. Read more about the terms and conditions on www.royalcopenhagen.com

* Applies to all dinnerware series, except Flora Danica.

1023372





ROYAL COPENHAGEN
PURVEYOR TO HER MAJESTY THE QUEEN OF DENMARK

WWW.ROYALCOPENHAGEN.COM